

## Julie Dzikowski's Classroom Management Plan

Students feel the most secure and comfortable when there is consistency. To provide my classes with a reliably structured environment, my classroom management plan is grounded in proactivity as opposed to reactivity. By anticipating student needs and potential problem areas before they occur, I can establish standards that leave students confident in how they are expected to engage with the classroom material and other students. At the heart of my teaching is a supportive atmosphere where every student feels valued, respected, and encouraged to take creative risks. By prioritizing community building, I foster collaboration and trust so that students are inspired to contribute to something larger than their own experiences. I also believe in the importance of building meaningful relationships with individual students and establishing a rapport that makes them feel valued as people, not just musicians or students. When students understand that their thoughts, experiences, and identities are respected, they are more likely to feel safe, engaged, and motivated to learn. Finally, I emphasize inspiration over competition, encouraging students to view one another as sources of motivation rather than comparison. Instead of focusing on differences in ability, I help them recognize and appreciate each student's unique strengths. This approach creates a more positive and collaborative environment, where students feel motivated by their peers rather than discouraged.

### Sample Rules & Expectations for High School Orchestra

- 1.) Arrive to rehearsals on time and prepared with your instrument, music, and pencil.
- 2.) Practice your instrument and learn your music.
- 3.) Do not play or talk while the teacher is instructing or working with other sections.
- 4.) Follow proper orchestra etiquette: pass down bowings, tune quietly, mark your music, learn from each other's strengths.
- 5.) Treat your peers and instruments with respect.

### Sample Rewards

- 1.) Student leadership opportunities (section leader, executive board member)
- 2.) Detailed compliments and positive reinforcement to recognize exemplary behavior
- 3.) Celebratory events (pizza party, performance travel, movie night)
- 4.) Influence in picking orchestra repertoire

### Sample Consequences

- 1.) Lowered seat ranking or loss of leadership position
- 2.) Reflective action: Private discussion with the student to reflect on their actions and develop a written plan outlining how they will improve
- 3.) Communication with parents on student's classroom behaviors
- 4.) Lowered participation grade